

## ***Seth, Jane, and Rob***

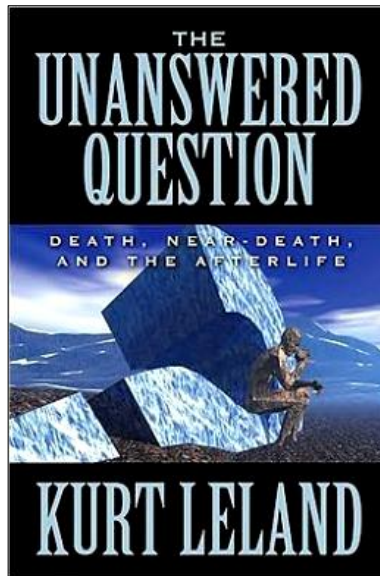
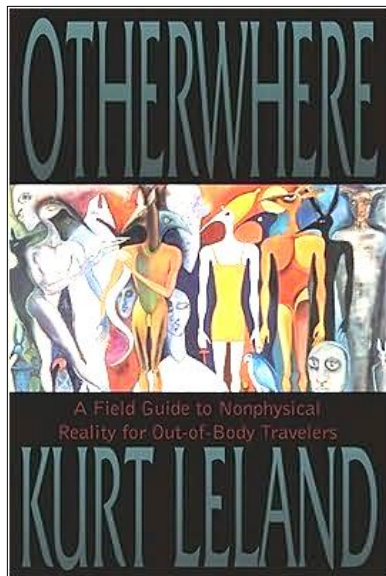
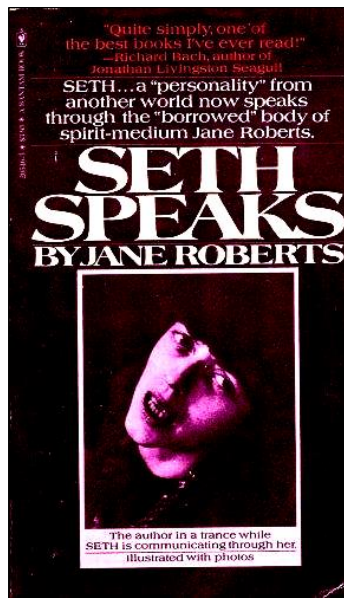
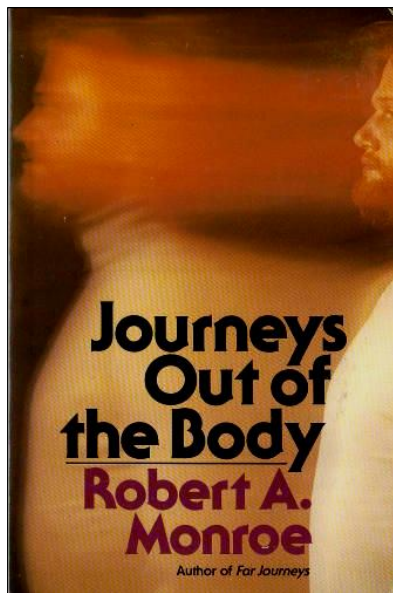
### The Way Forward

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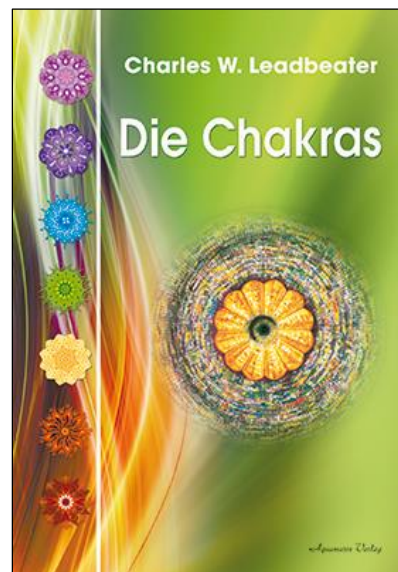
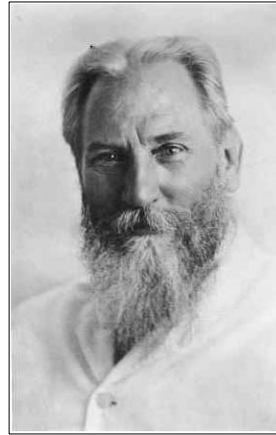
## **Program**

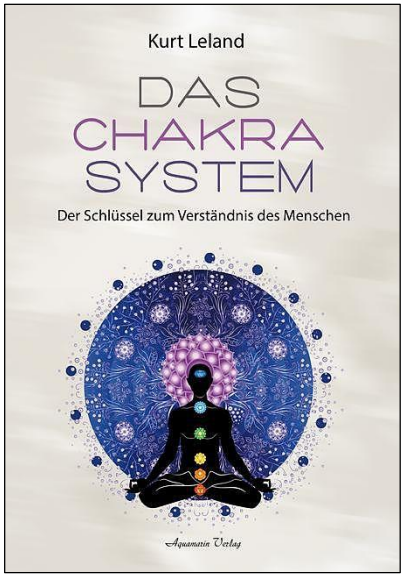
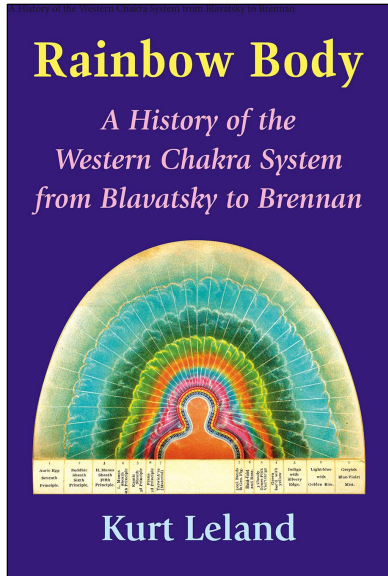
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- **Saturday Afternoon**
  - “ Seth, Jane, and Rob: The Way Forward
  - “ Seth, Jane, and Rob: The Way Through
- **Saturday Evening**
  - “ Channeling with Charles (Questions and Answers)
- **Sunday Morning**
  - “ Workshop: Reality Creation and the Subtle Bodies



**Annie Besant (1847-1933)**  
**C. W. Leadbeater (1854-1934)**





**Jane Roberts (1929-1984)**  
**Robert F. Butts, Jr. (1919-2008)**



## **Seth on the Dream-Art Scientist**

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The true art of dreaming is a science long forgotten by your world.

Such an art, pursued, trains the mind in a new kind of consciousness- one that is equally at home in either existence, well-grounded and secure in each.

## **Dream-Art Scientist (2)**

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Almost everyone can become a satisfied and productive amateur in this art-science;

but its true fulfillment takes years of training, a strong sense of purpose, and a dedication, as does any true vocation.

### **Dream-Art Scientist (3)**

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To some extent, a natural talent is a prerequisite for such a dream-art scientist.

A sense of daring, exploration, independence, and spontaneity is required. Such work is a joy.

*“ The Unknown Reality, session 700*

### **Freedom versus Fossilization**

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- Natural talent
- Sense of daring
- Exploration
- Independence
- Spontaneity
- Joy
- Know-it-all-ness
- Over-cautiousness
- Fundamentalism
- Spiritual correctness
- Non-inventiveness
- Over-seriousness

## **Ways Forward for Oneself**

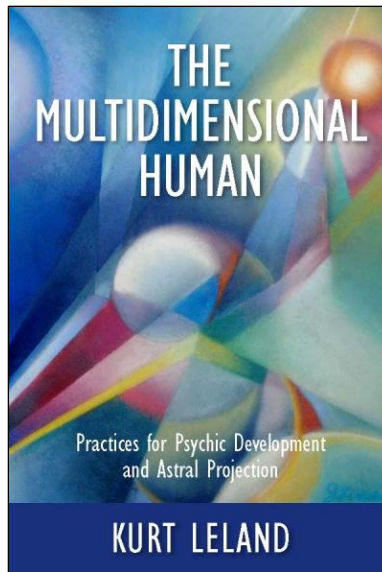
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- Studying the material
- Verifying and enlarging by experiment
- Reformulating in your own words
- Dialoguing between systems
- Synthesizing systems
- Sharing discoveries and enthusiasms with others

## **Becoming a Dream-Art Scientist**

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- Participate willingly
- Observe deeply
- Record as much as you can
- Notice links to your previous experiences
- Study the experiences of others, past and present, looking for similarities of function
- Compare and interpret lightly
- Modify your understanding on the basis of later experiences and fuller knowledge
- Share only when ready



## **Ways Forward for Groups**

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- **Communal study**  
Regular meetings for reading and discussion
- **Shared meditation / spiritual practice**  
Face-time and presence in group energy field
- **Living / Eating / Sleeping side-by-side (nearby)**  
Community / Retreat / Workshop
- **Group projects**  
Volunteer work / Organization / Center
- **Sharing the inner life**  
Telling your story / Relating spiritual adventures



## **Sharing the Inner Life**

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- Prevents fossilization
- Expands self-knowledge
- Deepens relationships
- Builds community
- Creates safety for deeper exploration

## **Selfish Sharing**

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- Inauthentic, boastful, inflated
- Attempts to impress others
- Seeks to enhance spiritual status in our own and others' eyes
- Erodes connection / community

## **Selfless Sharing**

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- Authentic, honest, humble
- Contributes what we've learned to the common knowledge
- Not concerned with spiritual status
- Enhances connection / community

## **Group Sharing: Safety for Self**

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- Suspend judgment about real versus imaginary
- Consider sharing your experience for the benefit of others
- Be cautious about comparing your experience to that of others
- Learn about your own possibilities by listening to others

## **Group Sharing: Safety for Others**

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- Let others have their experience
- Listen deeply when they share their experience with you
- Comment on what you notice about their experience
- Refrain from explaining their experience
- Maintain confidentiality

## **Intermission**

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